

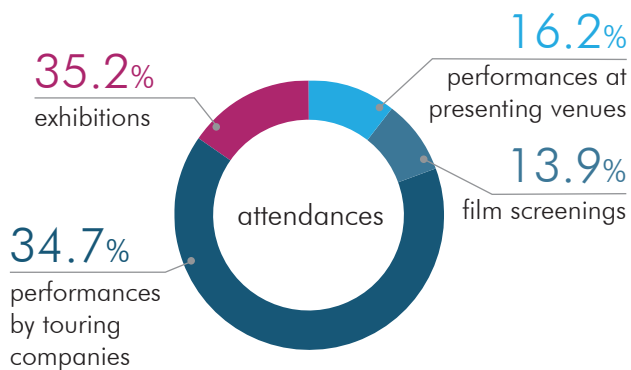
# Theatre

Arts Portfolio Wales Survey 2017/18

## Events

7,355  
events

578,107  
attendances



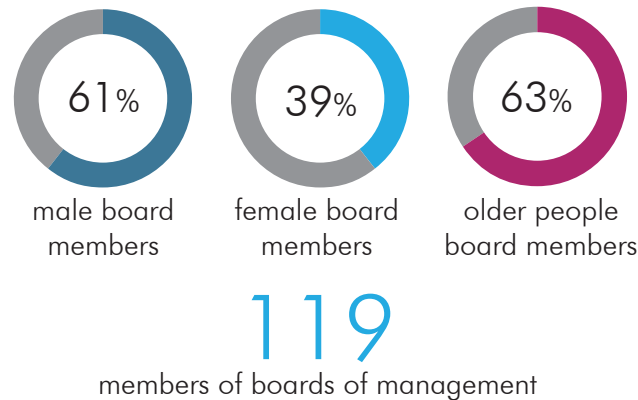
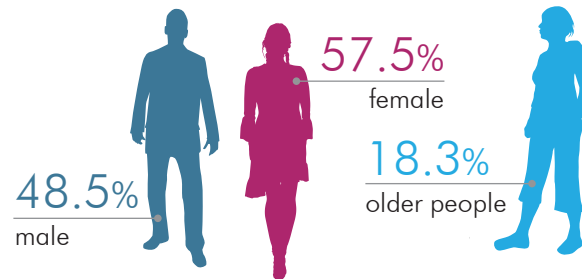
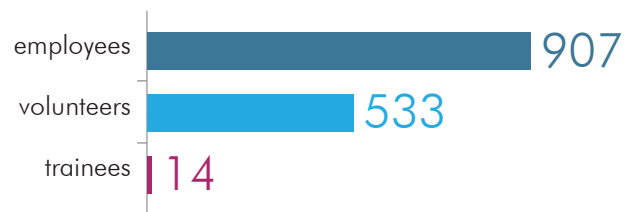
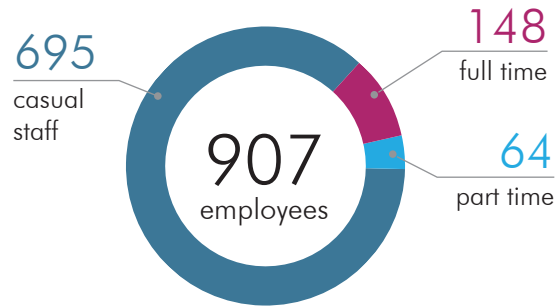
## Participation

6,014  
participatory  
sessions

3,222  
(53.6%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 46.4% of sessions  
that were organised for  
general participation

132,929  
attendances

## Employment and training



## Welsh language\*

459  
Welsh language  
events

1,420  
Welsh language  
participatory sessions,  
which is 23.6% of  
all participatory  
sessions

Welsh language  
events attracted  
34,070  
attendances

Welsh language  
sessions attracted  
44,030  
attendances

43.7%  
of board members  
were Welsh speakers



27.7%  
Welsh speaking  
employees

92.7%  
of Welsh language  
sessions were targeted  
at children and  
young people

\*This data does not include bilingual activity

## Families

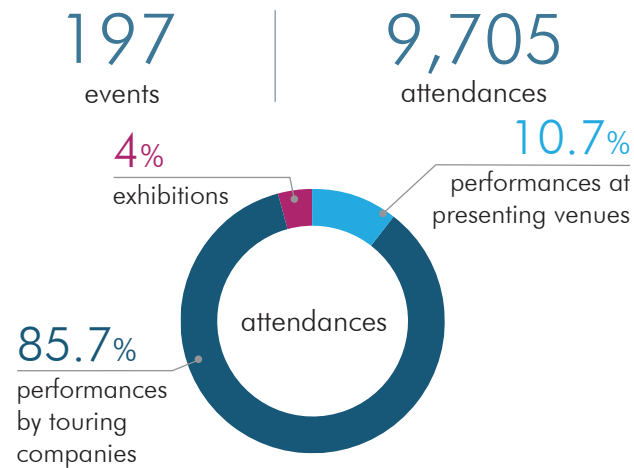
6%  
of participatory sessions were  
targeted at families. These attracted

13,391  
attendances

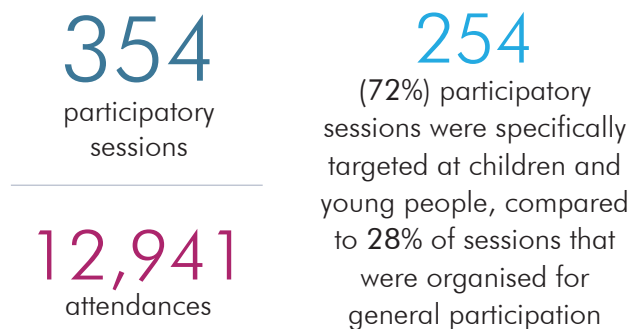
# Arad Goch

Arts Portfolio Wales Survey 2017/18

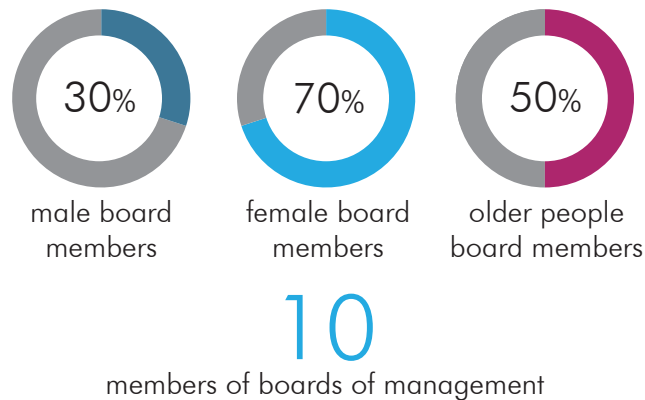
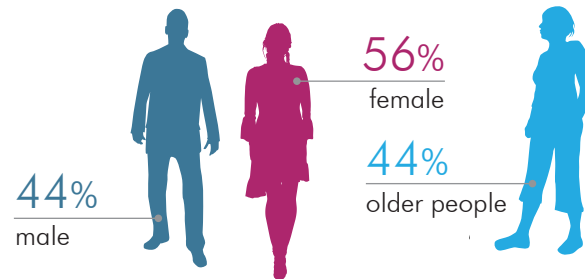
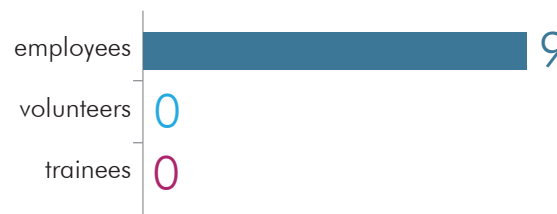
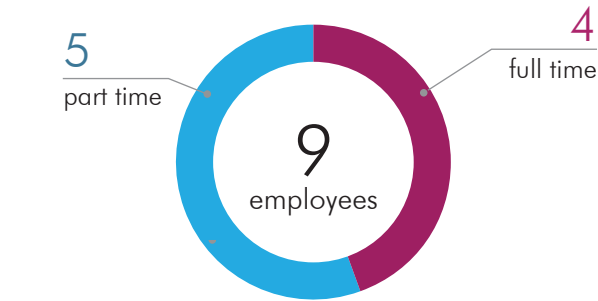
## Events



## Participation



## Employment and training



## Welsh language\*

92 Welsh language events

Welsh language events attracted 4,864 attendances

100% of board members were Welsh speakers

100% Welsh speaking employees

\*This data does not include bilingual activity

215 Welsh language participatory sessions, which is 61% of all participatory sessions

Welsh language sessions attracted 5,645 attendances



100% of Welsh language sessions were targeted at children and young people

## Families

28% of participatory sessions were targeted at families. These attracted

6,994 attendances

# Theatr Bara Caws

Arts Portfolio Wales Survey 2017/18

## Events

81  
events

5,253  
attendances

100%  
performances  
by touring  
companies



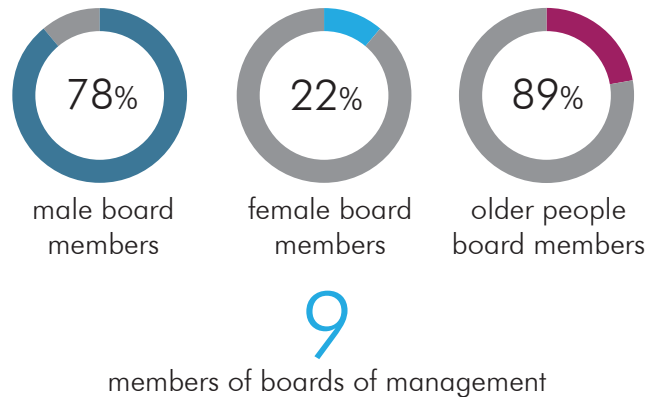
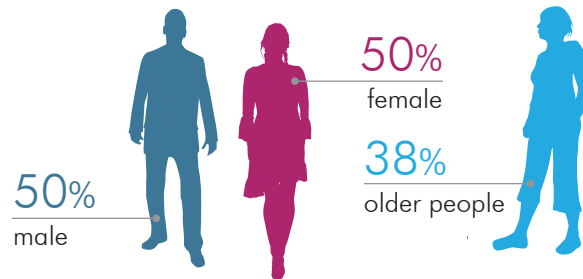
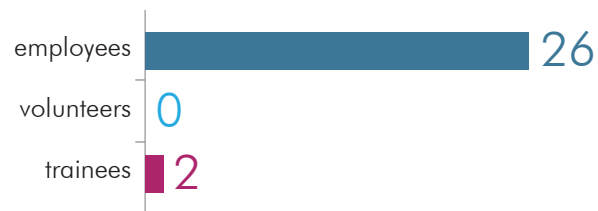
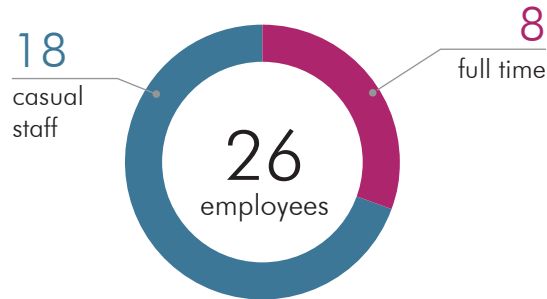
## Participation

0  
participatory  
sessions

0  
attendances

0  
(0%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 0% of sessions that  
were organised for  
general participation

## Employment and training



## Welsh language\*

81  
Welsh language  
events

Welsh language  
events attracted  
5,253  
attendances

100%  
of board members  
were Welsh speakers

100%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of  
all participatory  
sessions

Welsh language  
sessions attracted  
0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

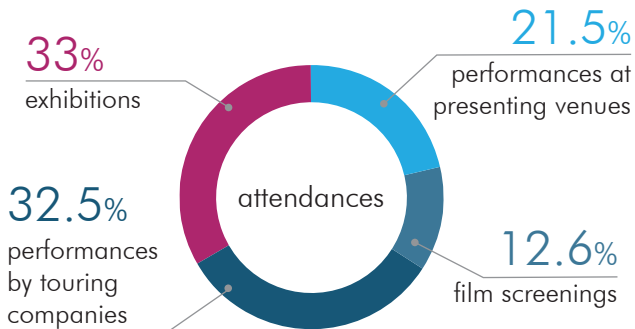
# Theatr Clwyd

Arts Portfolio Wales Survey 2017/18

## Events

1,489  
events

259,844  
attendances



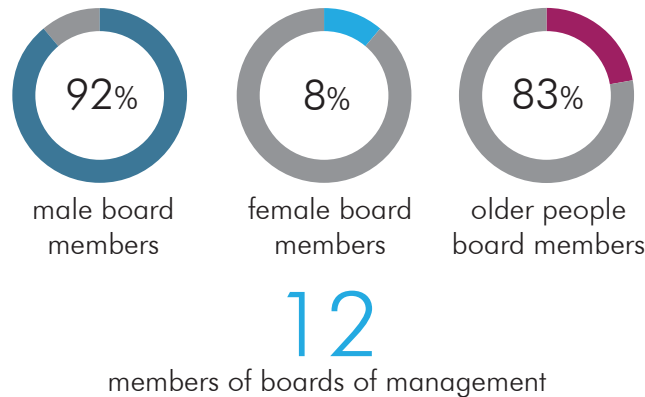
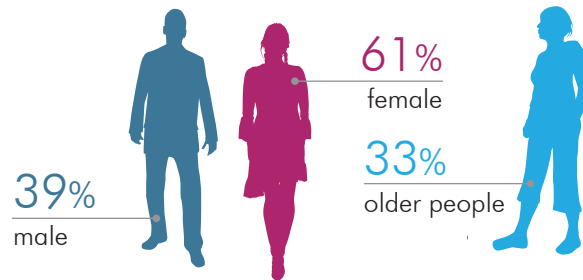
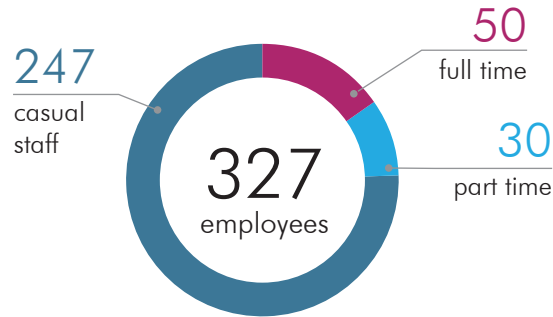
## Participation

1,791  
participatory  
sessions

29,644  
attendances

739  
(41%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 59% of sessions that  
were organised for  
general participation

## Employment and training



## Welsh language\*

20  
Welsh language  
events

Welsh language  
events attracted  
1,423  
attendances

0%  
of board members  
were Welsh speakers

10%  
Welsh speaking  
employees

\*This data does not include bilingual activity

61  
Welsh language  
participatory sessions,  
which is 3% of  
all participatory  
sessions

Welsh language  
sessions attracted  
1,885  
attendances



67%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

2%  
of participatory sessions were  
targeted at families. These attracted

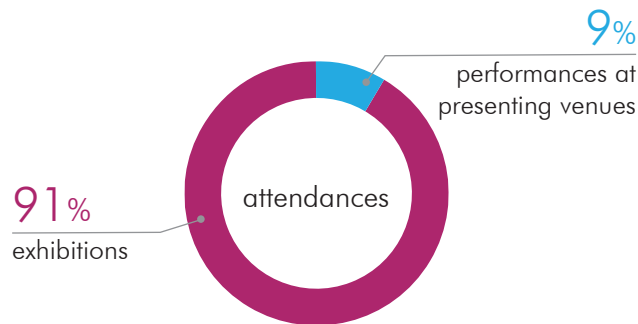
641  
attendances

# Cwmni'r Frân Wen

Arts Portfolio Wales Survey 2017/18

## Events

149 events | 109,137 attendances

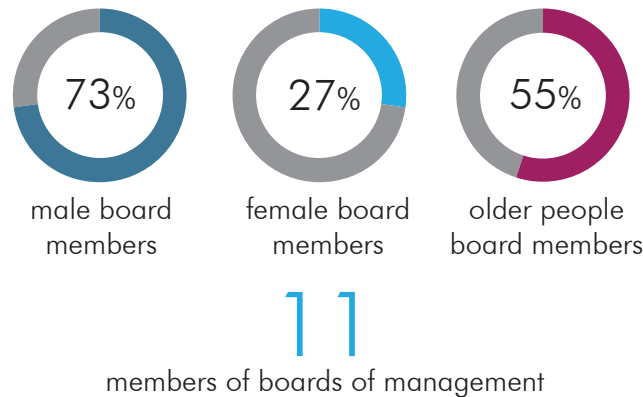
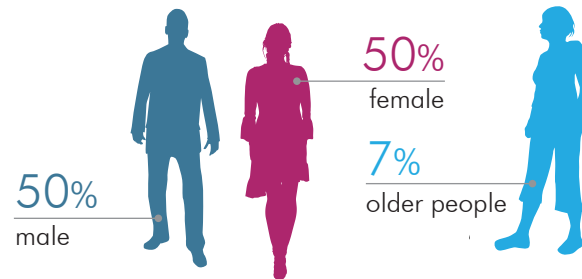
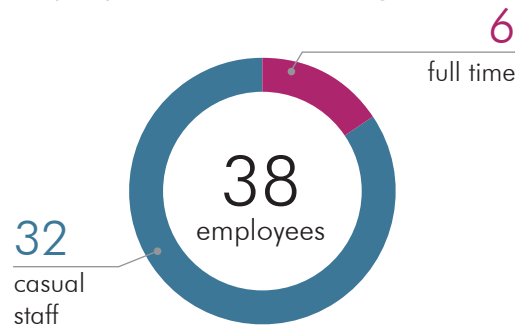


## Participation

843 participatory sessions  
29,996 attendances

820 (97%) participatory sessions were specifically targeted at children and young people, compared to 3% of sessions that were organised for general participation

## Employment and training



## Welsh language\*

147 Welsh language events

839 Welsh language participatory sessions, which is 100% of all participatory sessions

Welsh language events attracted 9,406 attendances

Welsh language sessions attracted 29,963 attendances

100% of board members were Welsh speakers



98% Welsh speaking employees

98% of Welsh language sessions were targeted at children and young people

\*This data does not include bilingual activity

## Families

1% of participatory sessions were targeted at families. These attracted 188 attendances

# Hijinx Theatre

Arts Portfolio Wales Survey 2017/18

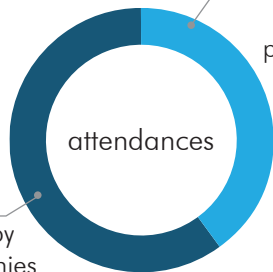
## Events

195  
events

15,758  
attendances

40.2%

performances at  
presenting venues



59.8%  
performances by  
touring companies

## Participation

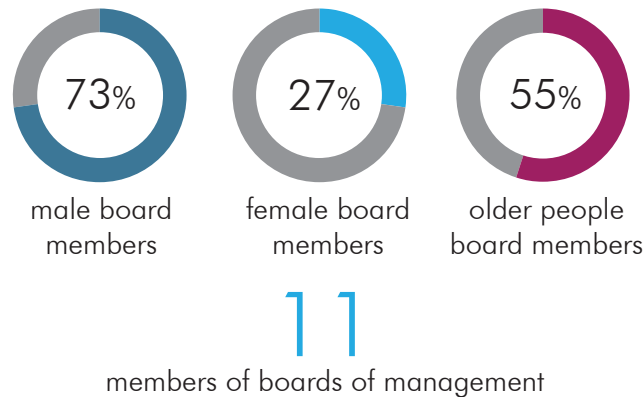
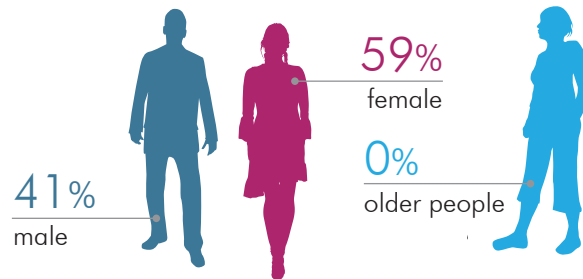
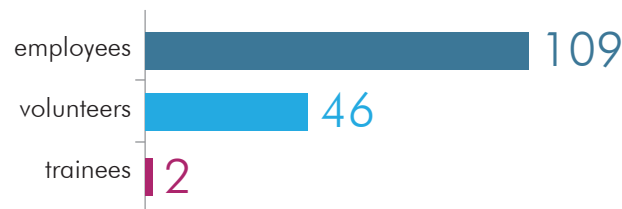
1,268  
participatory  
sessions

79

(6%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 94% of sessions that  
were organised for  
general participation

16,235  
attendances

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

9%  
of board members  
were Welsh speakers

7%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of  
all participatory  
sessions

Welsh language  
sessions attracted  
0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

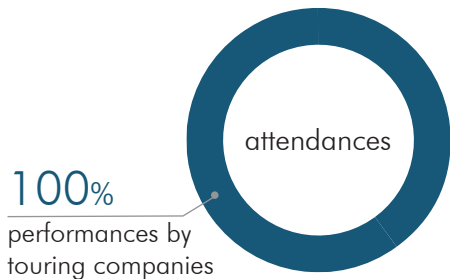
# Theatr Iolo

Arts Portfolio Wales Survey 2017/18

## Events

233  
events

7,069  
attendances



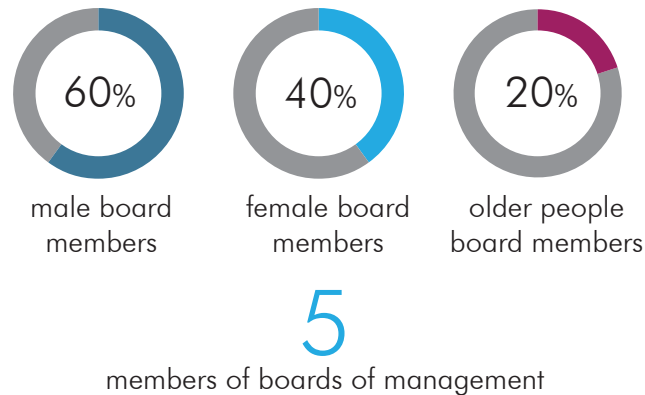
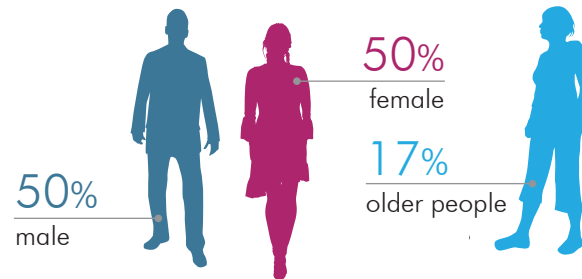
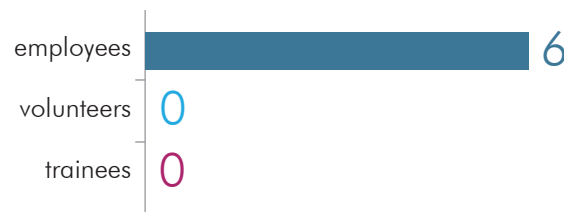
## Participation

313  
participatory  
sessions

5,238  
attendances

264  
(84%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 16% of sessions that  
were organised for  
general participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

33%  
Welsh speaking  
employees

\*This data does not include bilingual activity

7  
Welsh language  
participatory sessions,  
which is 2% of  
all participatory  
sessions

Welsh language  
sessions attracted  
190  
attendances



86%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

55%  
of participatory sessions were  
targeted at families. These attracted

4,267  
attendances

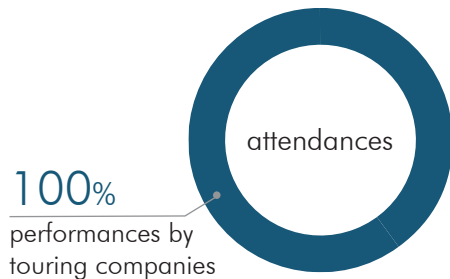
# Theatr na nÓg

Arts Portfolio Wales Survey 2017/18

## Events

89  
events

7,530  
attendances



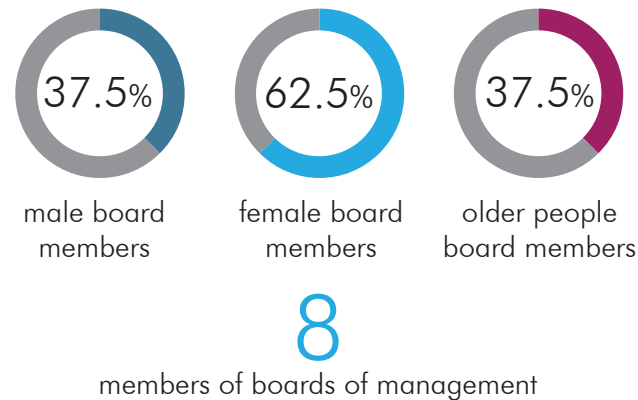
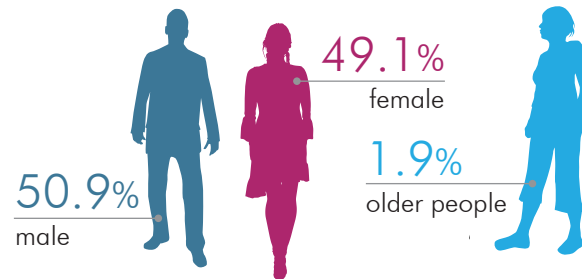
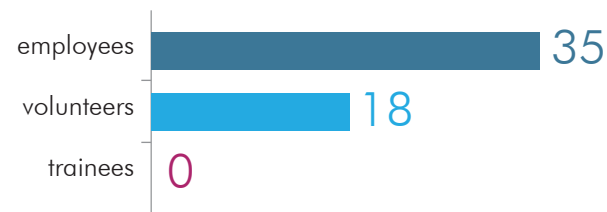
## Participation

339  
participatory  
sessions

18,022  
attendances

337  
(99.4%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 0.6% of sessions  
that were organised for  
general participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

37.5%  
of board members  
were Welsh speakers

35.8%  
Welsh speaking  
employees

\*This data does not include bilingual activity

32  
Welsh language  
participatory sessions,  
which is 9.4% of  
all participatory  
sessions

Welsh language  
sessions attracted  
369  
attendances



100%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0.3%  
of participatory sessions were  
targeted at families. These attracted

232  
attendances



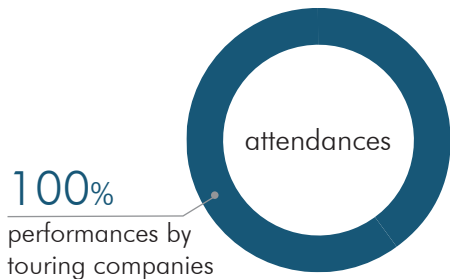
# National Theatre Wales

Arts Portfolio Wales Survey 2017/18

## Events

24  
events

3,086  
attendances



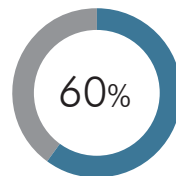
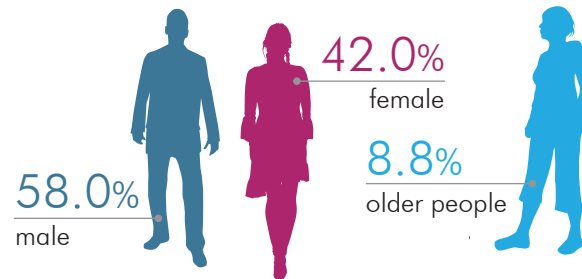
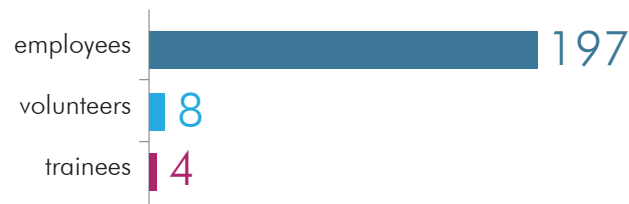
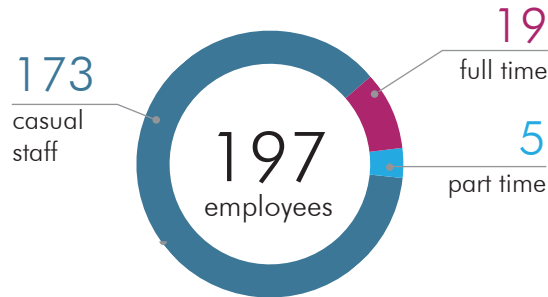
## Participation

95  
participatory sessions

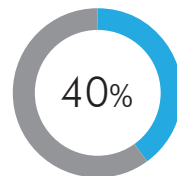
2,229  
attendances

18  
(18.9%) participatory sessions were specifically targeted at children and young people, compared to 81.1% of sessions that were organised for general participation

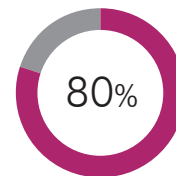
## Employment and training



male board members



female board members



older people board members

10

members of boards of management

## Welsh language\*

0  
Welsh language events

Welsh language events attracted

0  
attendances

40%  
of board members were Welsh speakers

15.6%  
Welsh speaking employees

\*This data does not include bilingual activity

## Families

0%  
of participatory sessions were targeted at families. These attracted

0  
attendances

0  
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted  
0  
attendances



0%  
of Welsh language sessions were targeted at children and young people

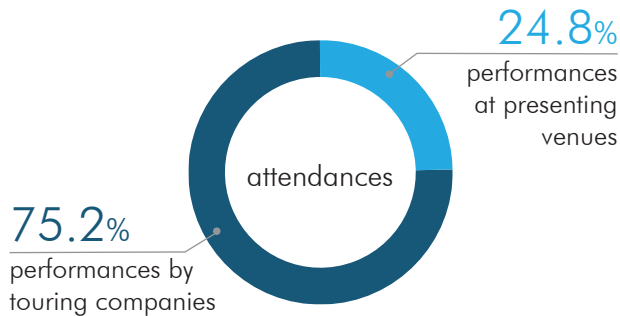
# Sherman Theatre

Arts Portfolio Wales Survey 2017/18

## Events

378  
events

55,648  
attendances



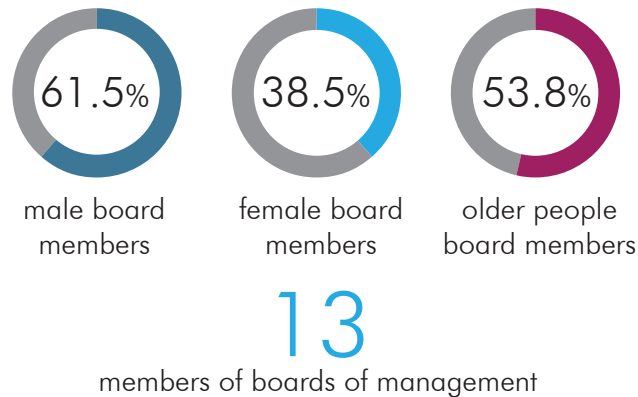
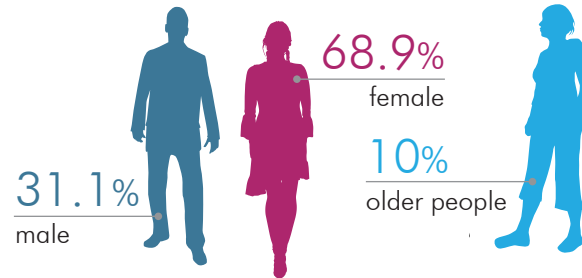
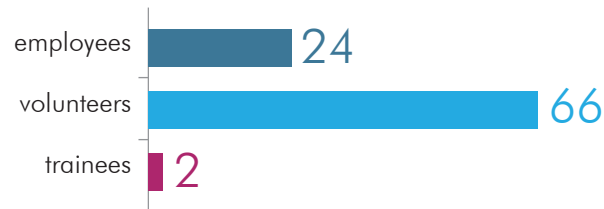
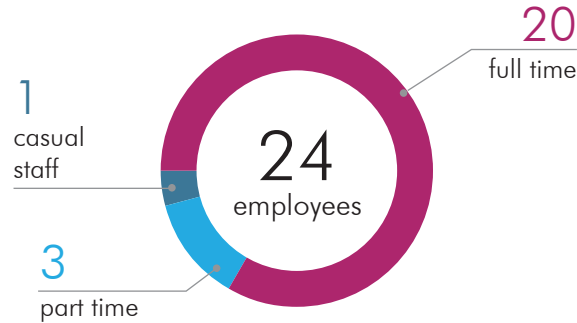
## Participation

376  
participatory  
sessions

5,176  
attendances

310  
(82.4%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 17.6% of sessions  
that were organised for  
general participation

## Employment and training



## Welsh language\*

29  
Welsh language  
events

Welsh language  
events attracted  
3,360  
attendances

0%  
of board members  
were Welsh speakers

6.7%  
Welsh speaking  
employees

\*This data does not include bilingual activity

2  
Welsh language  
participatory sessions,  
which is 0.5% of  
all participatory  
sessions

Welsh language  
sessions attracted  
55  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0.3%  
of participatory sessions were  
targeted at families. These attracted  
100  
attendances

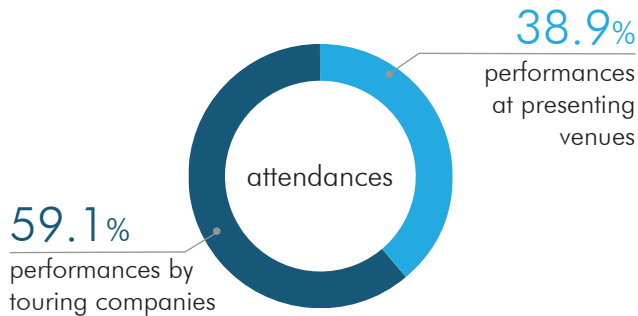
# Theatr Genedlaethol Cymru

Arts Portfolio Wales Survey 2017/18

## Events

90 events

9,779 attendances



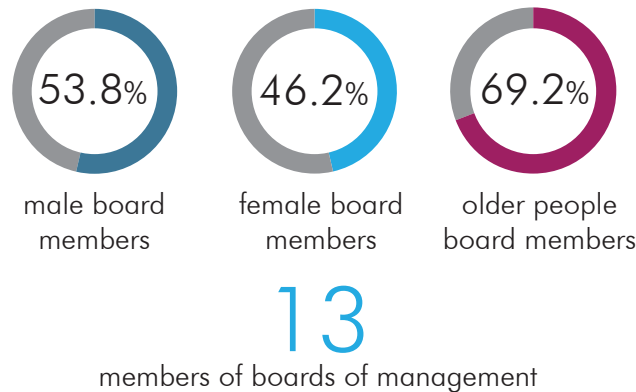
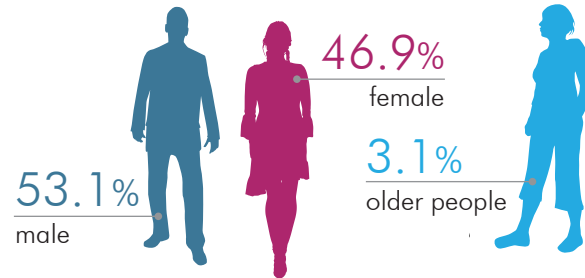
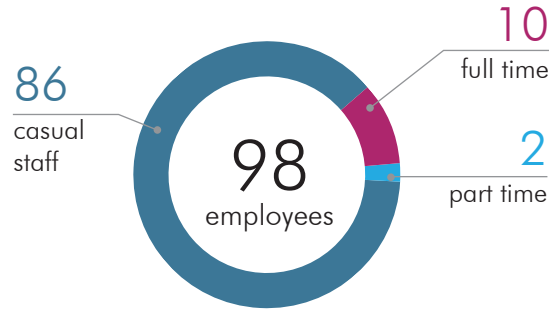
## Participation

271 participatory sessions

6,119 attendances

208 (76.8%) participatory sessions were specifically targeted at children and young people, compared to 23.2% of sessions that were organised for general participation

## Employment and training



## Welsh language\*

88 Welsh language events

Welsh language events attracted 9,741 attendances

100% of board members were Welsh speakers

68.4% Welsh speaking employees

\*This data does not include bilingual activity

264 Welsh language participatory sessions, which is 97.4% of all participatory sessions

Welsh language sessions attracted 5,923 attendances



76.9% of Welsh language sessions were targeted at children and young people

## Families

0.4% of participatory sessions were targeted at families. These attracted 266 attendances

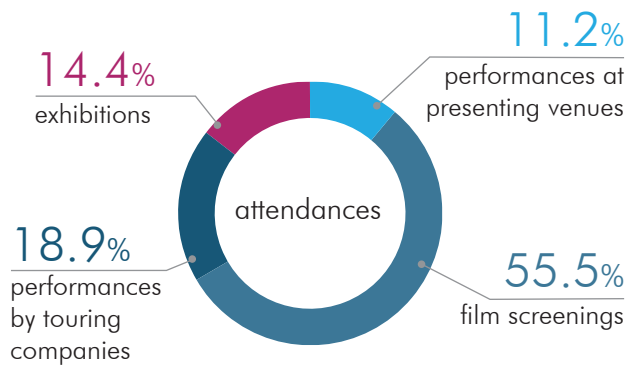
# Torch Theatre

Arts Portfolio Wales Survey 2017/18

## Events

4,287  
events

85,435  
attendances



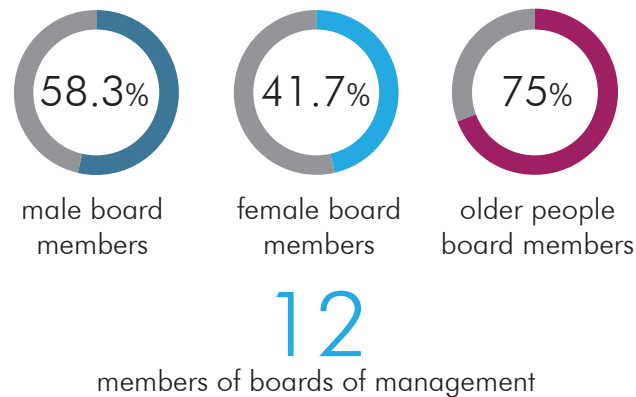
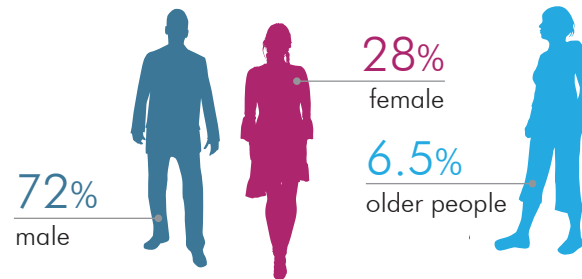
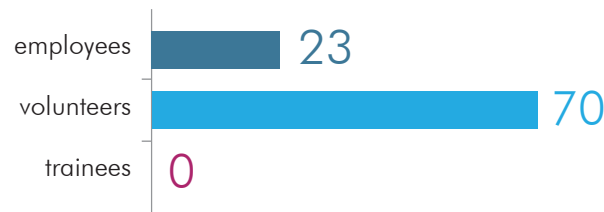
## Participation

125  
participatory  
sessions

3,417  
attendances

105  
(84%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 16% of sessions that  
were organised for  
general participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

1.1%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of  
all participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

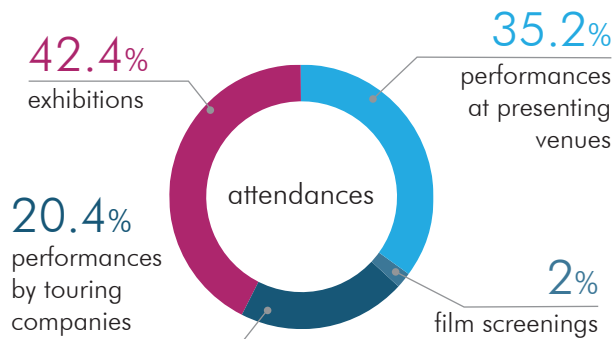
# Volcano Theatre

Arts Portfolio Wales Survey 2017/18

## Events

143  
events

9,863  
attendances



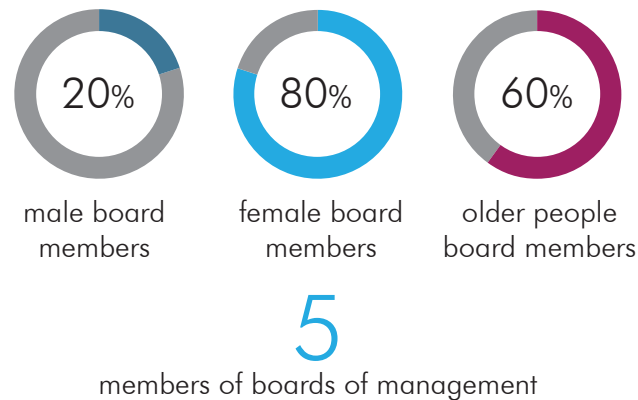
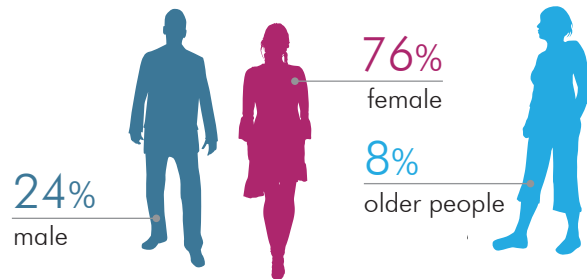
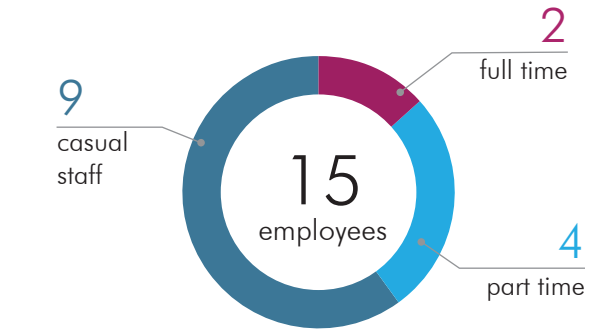
## Participation

239  
participatory  
sessions

88  
(36.8%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 63.2% of sessions  
that were organised for  
general participation

3,912  
attendances

## Employment and training



## Welsh language\*

2  
Welsh language  
events

0  
Welsh language  
participatory sessions,  
which is 0% of  
all participatory  
sessions

Welsh language  
events attracted  
23  
attendances

Welsh language  
sessions attracted  
0  
attendances

16%  
of board members  
were Welsh speakers



20%  
Welsh speaking  
employees

0%  
of Welsh language  
sessions were targeted  
at children and  
young people

\*This data does not include bilingual activity

## Families

17.6%  
of participatory sessions were  
targeted at families. These attracted  
703  
attendances