

Visual and Applied Arts

Arts Portfolio Wales Survey 2017/18

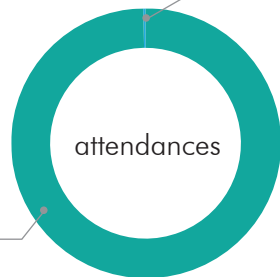
Events

217
events

970,811
attendances

0.5%
film screenings

87.6%
exhibitions



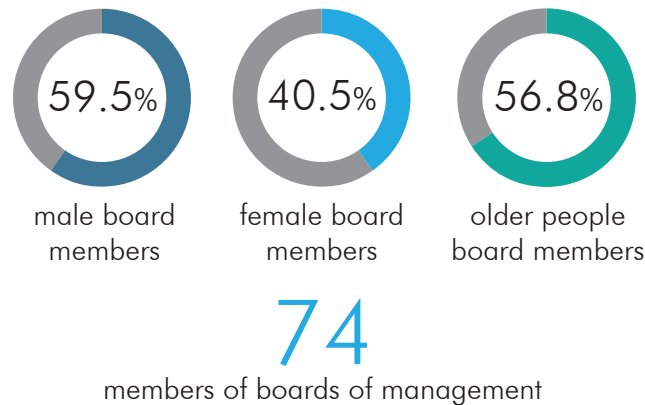
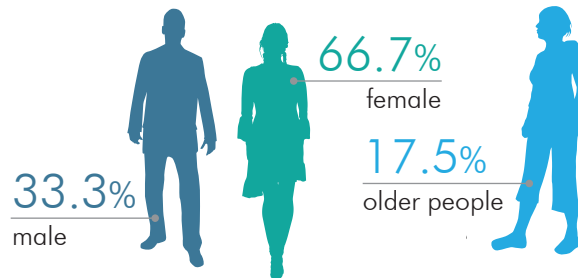
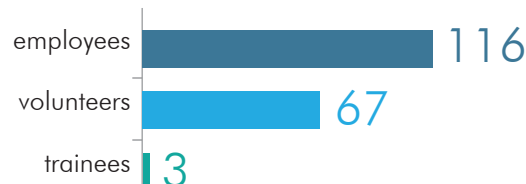
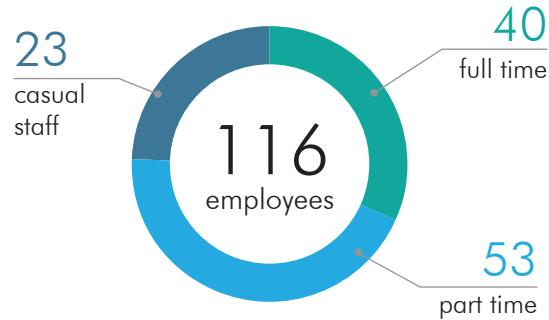
Participation

3,198
participatory
sessions

1,328
(41.5%) participatory
sessions were specifically
targeted at children and
young people, compared
to 58.5% of sessions that
were organised for general
participation

60,700
attendances

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

24.3%
of board members
were Welsh speakers

15.3%
Welsh speaking
employees

*This data does not include bilingual activity

35
Welsh language
participatory sessions,
which is 0.9% of all
participatory
sessions

Welsh language
sessions attracted
759
attendances



91.4%
of Welsh language
sessions were targeted
at children and
young people

Families

8.3%
of participatory sessions were
targeted at families. These attracted
9,575
attendances

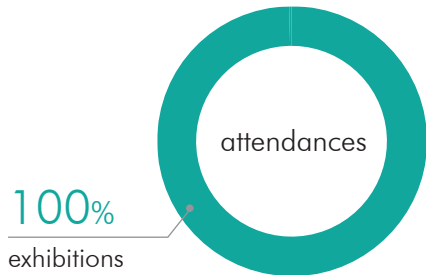
Artes Mundi

Arts Portfolio Wales Survey 2017/18

Events

5
events

13,865
attendances



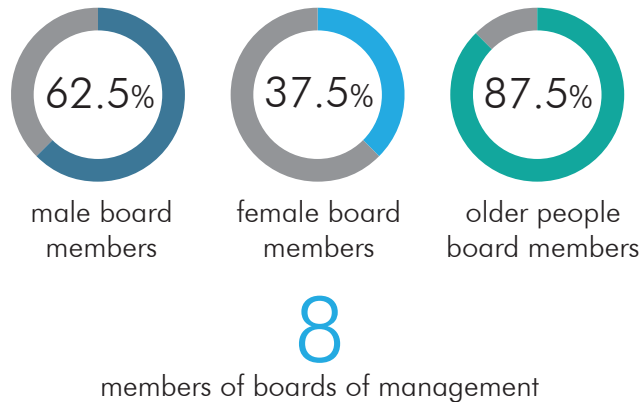
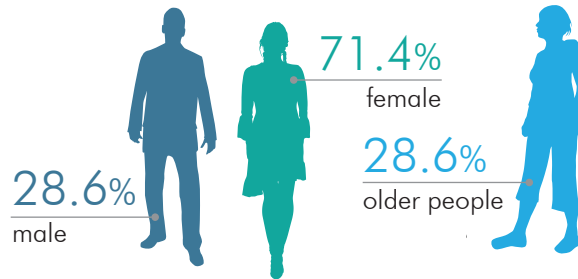
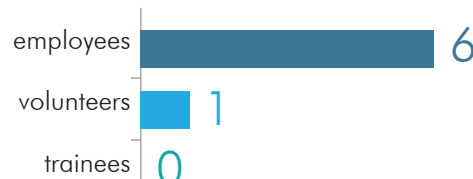
Participation

196
participatory
sessions

2,938
attendances

19
(9.7%) participatory
sessions were specifically
targeted at children and
young people, compared
to 90.3% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

12.5%
of board members
were Welsh speakers

14.3%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

3.1%
of participatory sessions were
targeted at families. These attracted

81
attendances

Ffotogallery

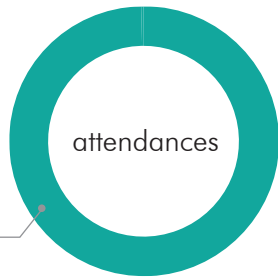
Arts Portfolio Wales Survey 2017/18

Events

43
events

199,788
attendances

100%
exhibitions



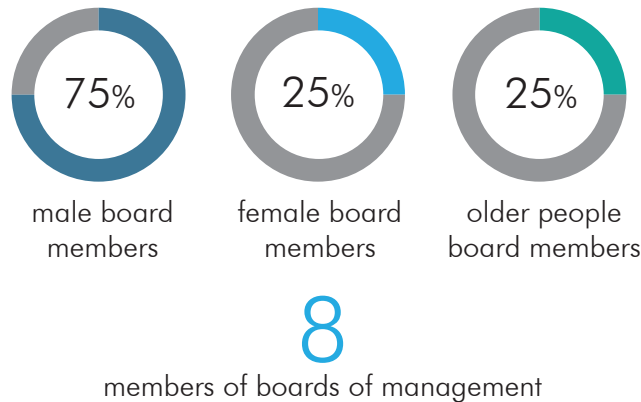
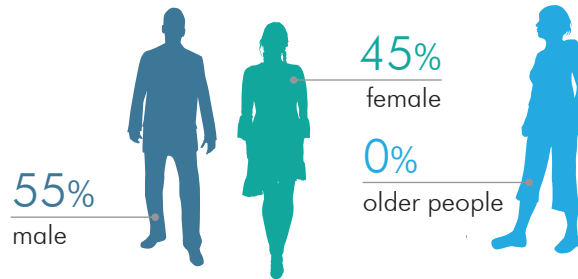
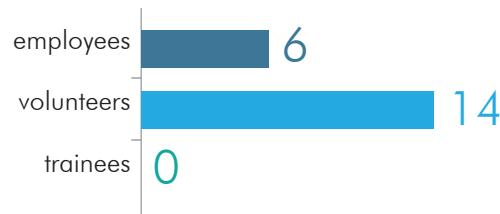
Participation

981
participatory
sessions

13,497
attendances

147
(15%) participatory
sessions were specifically
targeted at children and
young people, compared
to 85% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

25%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

16
Welsh language
participatory sessions,
which is 1.6% of all
participatory
sessions

Welsh language
sessions attracted
338
attendances



100%
of Welsh language
sessions were targeted
at children and
young people

Families

1.8%
of participatory sessions were
targeted at families. These attracted

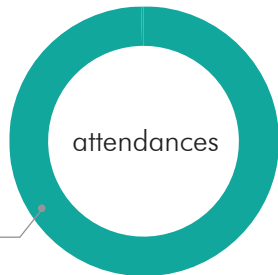
289
attendances

Events

6
events

3,180
attendances

100%
exhibitions



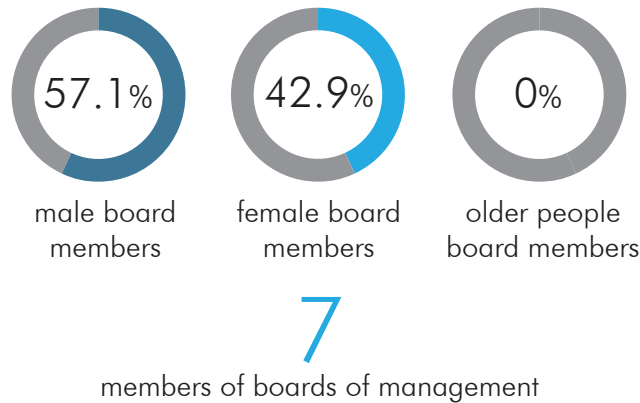
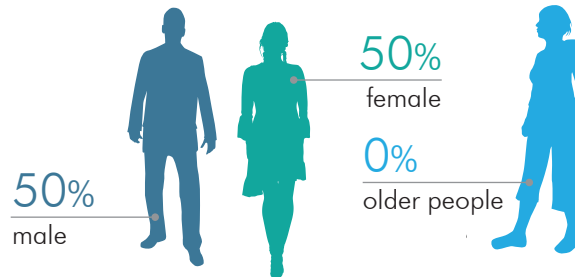
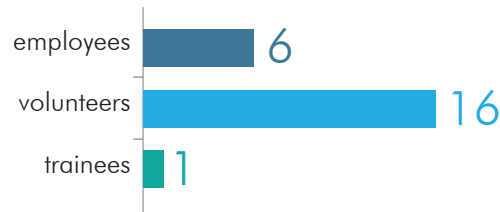
Participation

48
participatory
sessions

780
attendances

0
(0%) participatory
sessions were specifically
targeted at children and
young people, compared
to 100% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

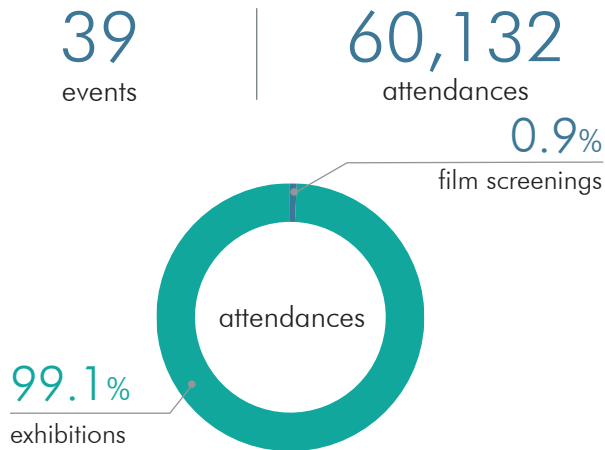
0%
of participatory sessions were
targeted at families. These attracted

0
attendances

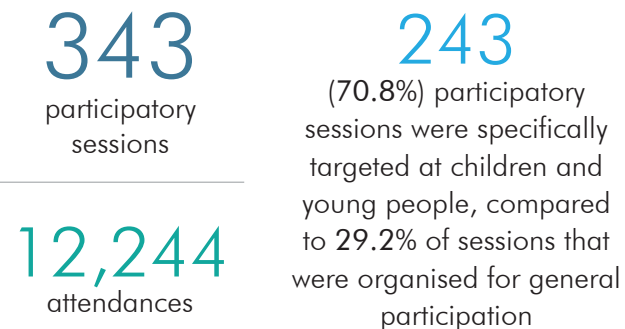
Glynn Vivian Art Gallery

Arts Portfolio Wales Survey 2017/18

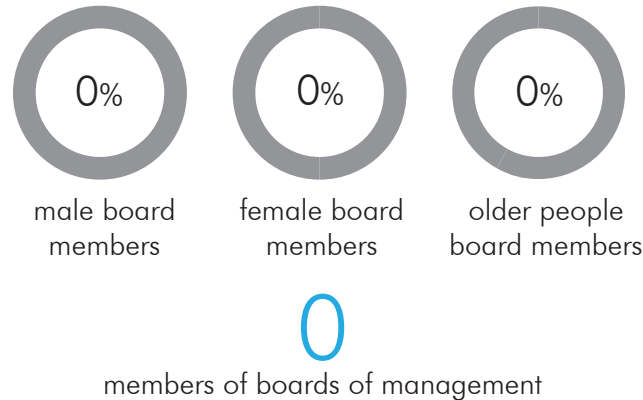
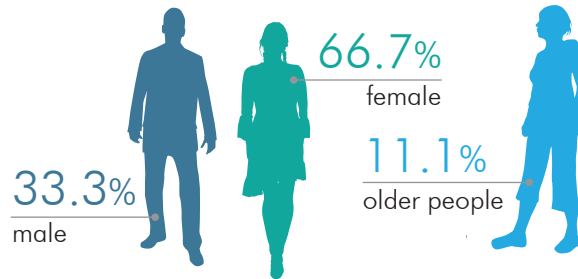
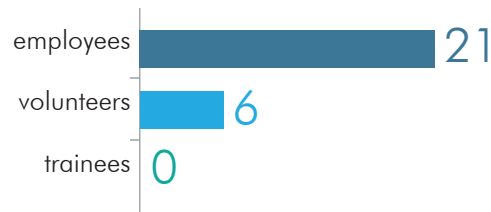
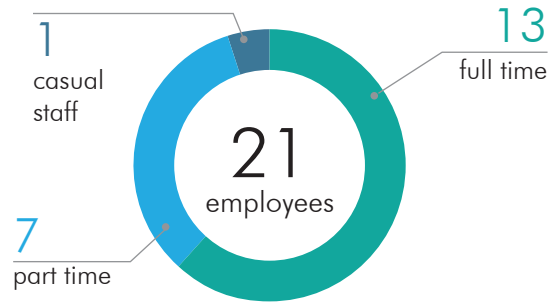
Events



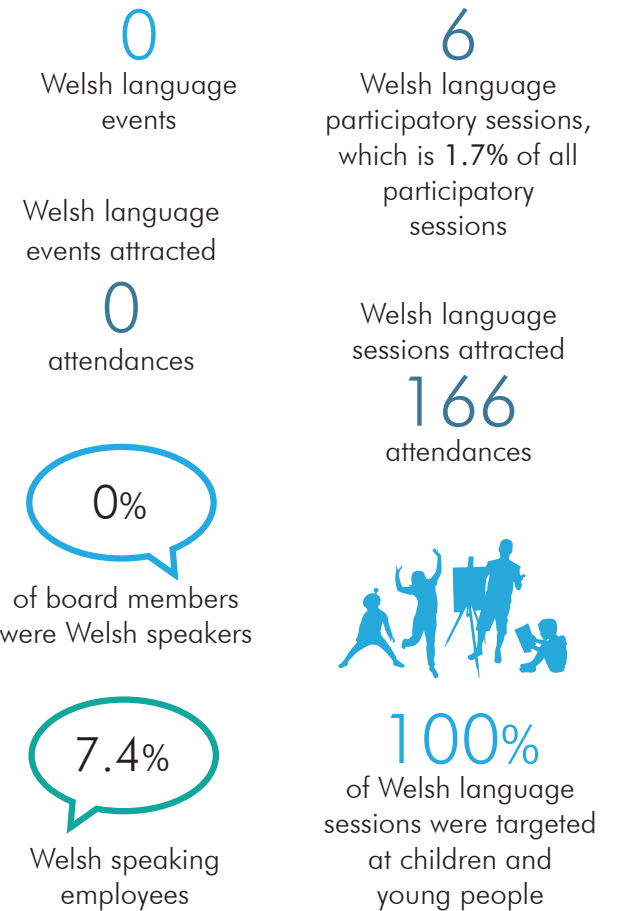
Participation



Employment and training

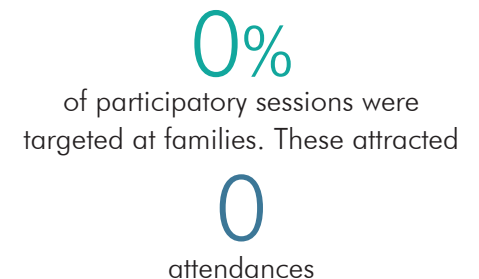


Welsh language*



*This data does not include bilingual activity

Families



Llantarnam Grange Arts Centre

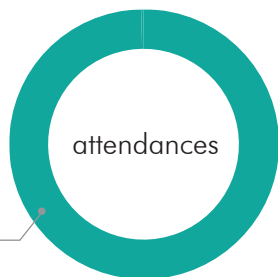
Arts Portfolio Wales Survey 2017/18

Events

24
events

132,868
attendances

100%
exhibitions



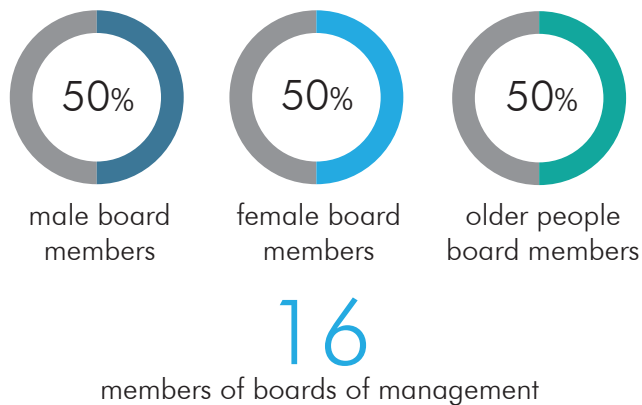
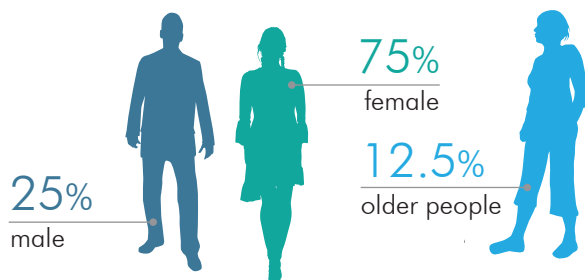
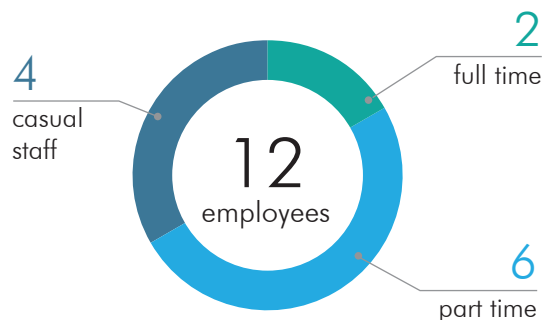
Participation

368
participatory
sessions

5,729
attendances

310
(84.2%) participatory
sessions were specifically
targeted at children and
young people, compared
to 15.8% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted
0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

1.1%
of participatory sessions were
targeted at families. These attracted
226
attendances

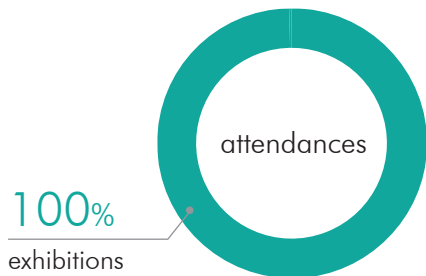
Oriel Davies Gallery

Arts Portfolio Wales Survey 2017/18

Events

17
events

180,433
attendances



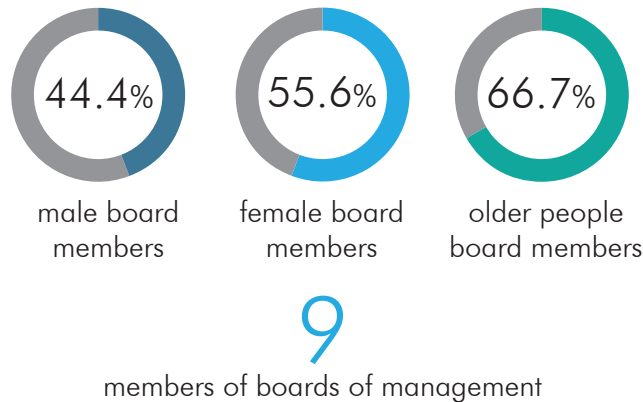
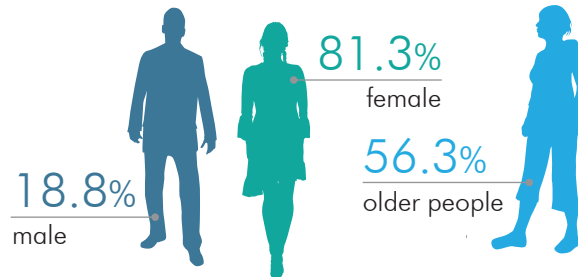
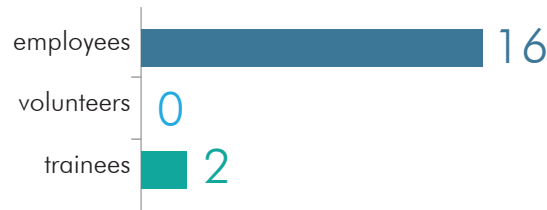
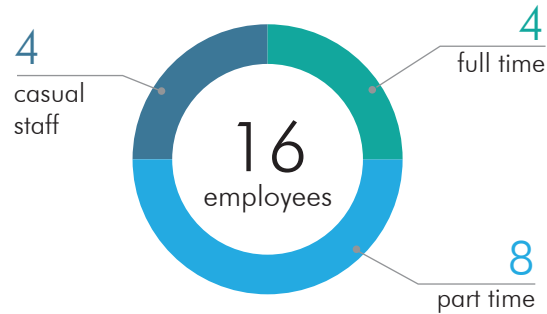
Participation

242
participatory
sessions

3,942
attendances

138
(57%) participatory
sessions were specifically
targeted at children and
young people, compared
to 43% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

11.1%
of board members
were Welsh speakers

18.8%
Welsh speaking
employees

*This data does not include bilingual activity

Families

14.5%
of participatory sessions were
targeted at families. These attracted

236
attendances

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Mission Gallery

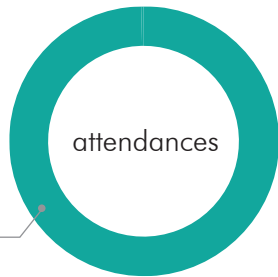
Arts Portfolio Wales Survey 2017/18

Events

32
events

48,325
attendances

100%
exhibitions



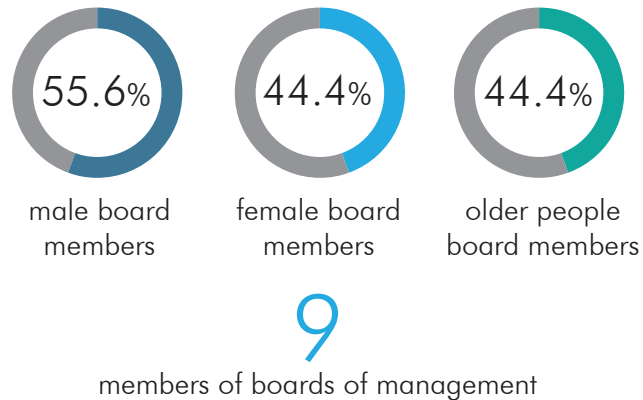
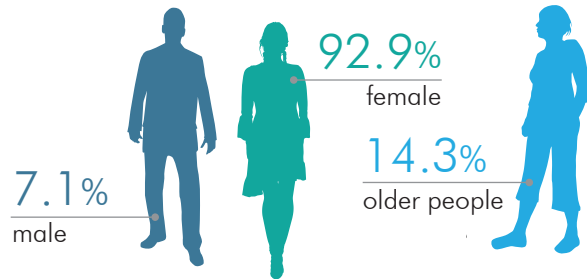
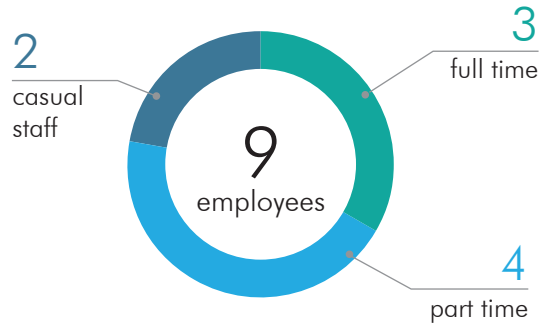
Participation

116
participatory
sessions

1,359
attendances

88
(75.9%) participatory
sessions were specifically
targeted at children and
young people, compared
to 24.1% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

7.1%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

3.4%
of participatory sessions were
targeted at families. These attracted

29
attendances

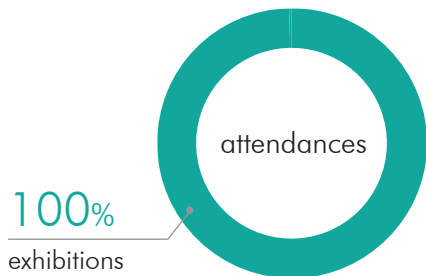
Mostyn

Arts Portfolio Wales Survey 2017/18

Events

24
events

248,856
attendances



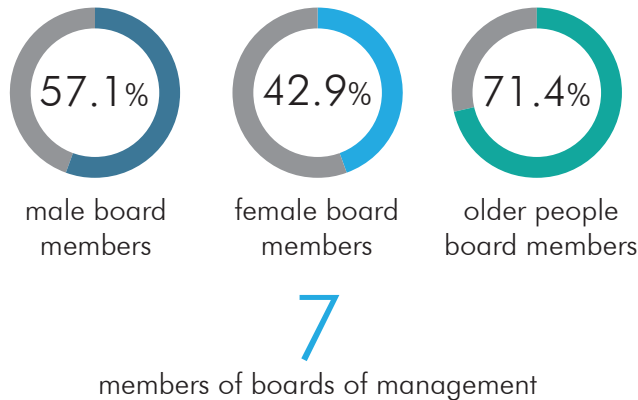
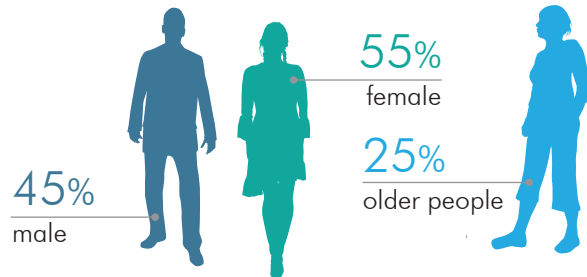
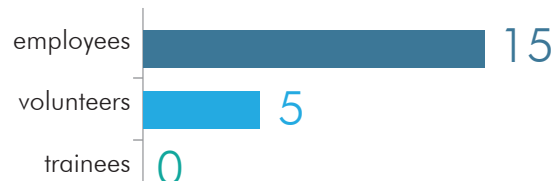
Participation

169
participatory
sessions

4,273
attendances

105
(62.1%) participatory
sessions were specifically
targeted at children and
young people, compared
to 37.9% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

71.4%
of board members
were Welsh speakers

55%
Welsh speaking
employees

*This data does not include bilingual activity

5
Welsh language
participatory sessions,
which is 3.0% of all
participatory
sessions

Welsh language
sessions attracted
60
attendances



40%
of Welsh language
sessions were targeted
at children and
young people

Families

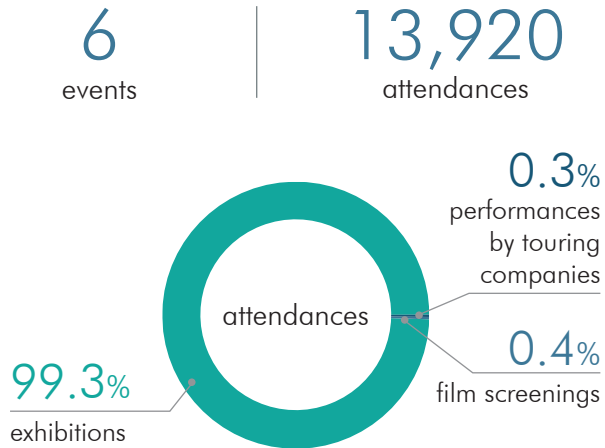
0%
of participatory sessions were
targeted at families. These attracted

0
attendances

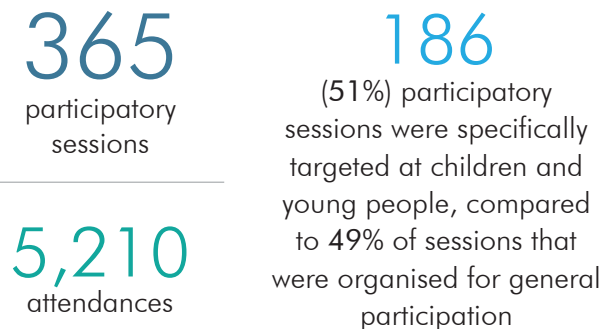
Oriel Myrddin Gallery

Arts Portfolio Wales Survey 2017/18

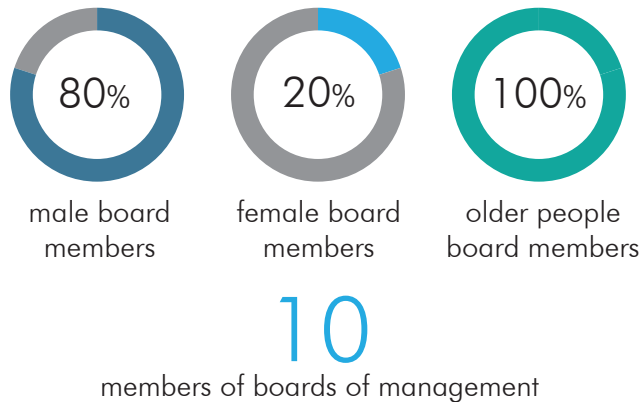
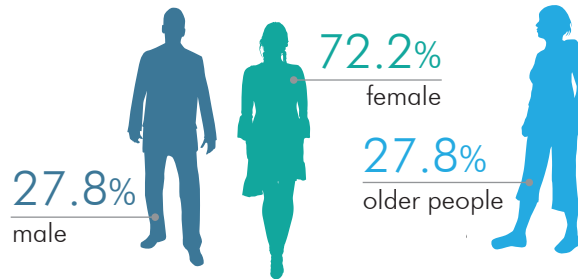
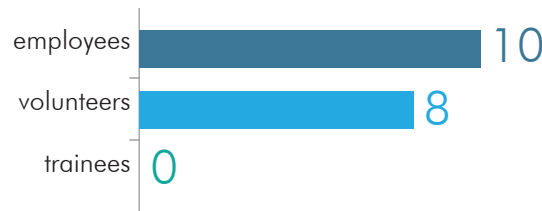
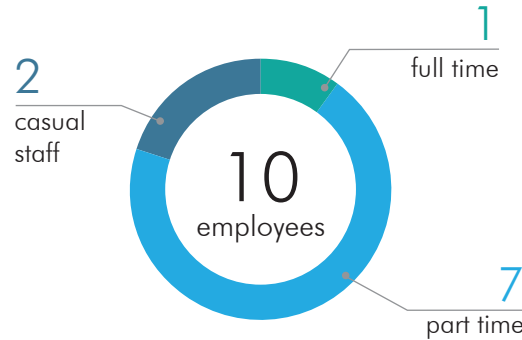
Events



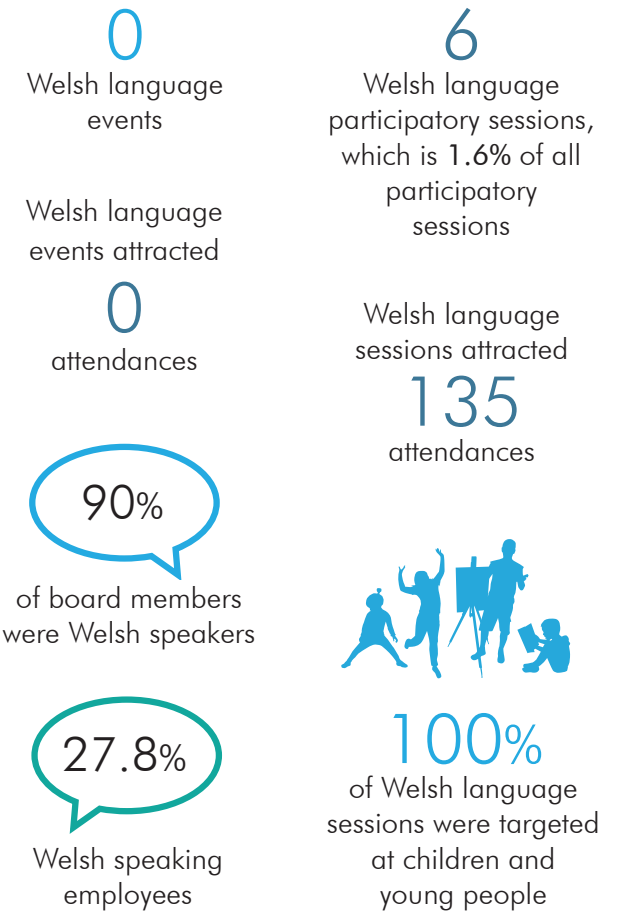
Participation



Employment and training

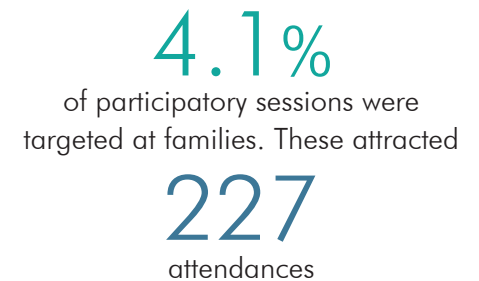


Welsh language*



*This data does not include bilingual activity

Families



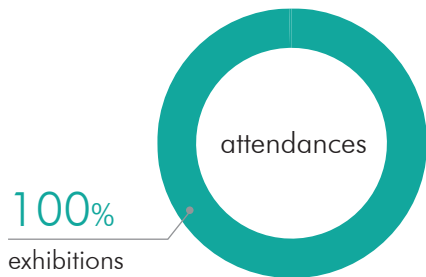
Ruthin Craft Centre

Arts Portfolio Wales Survey 2017/18

Events

21
events

69,444
attendances



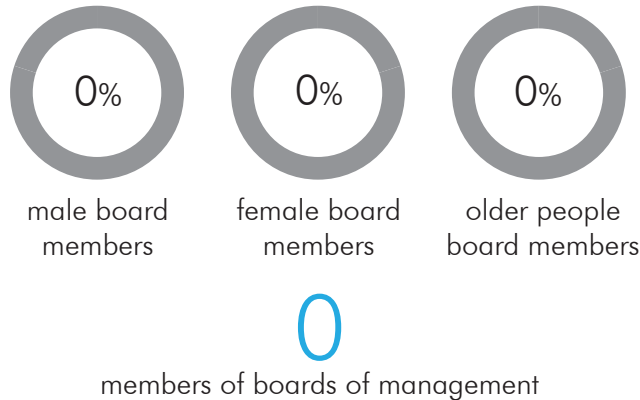
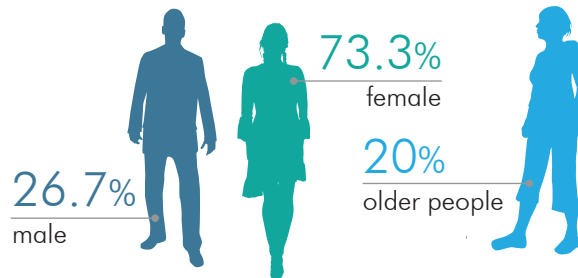
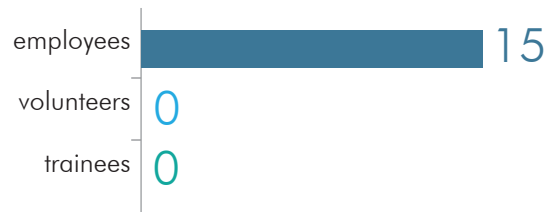
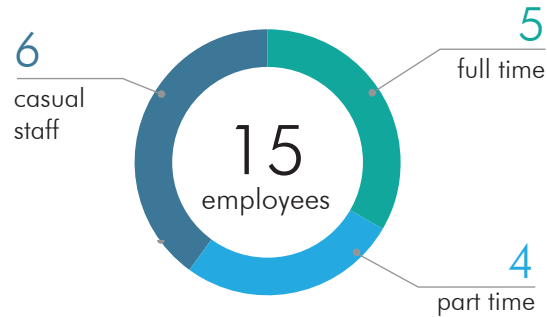
Participation

370
participatory
sessions

10,728
attendances

92
(24.9%) participatory
sessions were specifically
targeted at children and
young people, compared
to 75.1% of sessions that
were organised for general
participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

33.3%
Welsh speaking
employees

*This data does not include bilingual activity

2
Welsh language
participatory sessions,
which is 0.5% of all
participatory
sessions

Welsh language
sessions attracted
60
attendances



100%
of Welsh language
sessions were targeted
at children and
young people

Families

49.5%
of participatory sessions were
targeted at families. These attracted

8,487
attendances