



Arts Council of Wales

# COVID-19: Support for Organisations

## Stabilisation Fund

# Additional Clarifications

April 2020

I moved to [Wales] eight years ago, having already set up and been running a successful small arts company. I am resident in [Wales], almost all of my work is here, and my operating address is here - can you confirm this means the company is eligible?

Whilst we recognise that a formally registered address could be in either England or Wales, your company will be eligible on this point if you can truthfully declare that you have a permanent base here and identify as being a Wales based Company.

Companies don't have trustees, only directors. Articles are only generated and lodged at Companies House, and are not required to be signed (unless they are ever amended by resolution)

You should read 'trustees' as 'directors' in the case of Companies Limited by Shares. Documents filed and accepted by Companies House are acceptable in place of physically signed documents

Given Lottery was closed for a large portion of 2019, how can organisations outside the portfolio prove impact from Covid-19? It might be they were dormant waiting for more project funding, from yourselves or other sources, or just coming out of or going into a new phase of creation/ production. All other future opportunities have likely now vanished. But if the organisation is viable and important to the wider arts ecology, even with no or minimal directly related losses, they should still apply?

Organisations should try to explain the situation as fully as possible in circumstances such as these. Whilst it is not practical to list every situation, applications will be assessed based on the information provided and therefore it is important to get messages such as this across within your application

Can ACW please keep the organisation fund open until the deadline? Closing it early is most likely to unfairly penalise small/project funded organisations who do not have salaried staff and therefore capacity to respond in a very tight turn around.

We intend keeping the application process open until the published deadline wherever possible. However we do recognise that if demand greatly exceeds expectation then we may have to close applications prior to the advertised deadline. We would ask that organisations contact us early on in the process if they feel they may not be able to submit until closer to the deadline.

With regard to the following point on what the fund can be used for:

"- the development and delivery of activity specifically designed to be achievable during the next six months, including:

\* development projects in readiness for organisations restarting normal operations, for example organisational development"

Can you clarify if it can be used for non public facing creative/artistic activity - i.e. R&D, creative thinking etc, or is it focused on business/organisational development?

It can be used for non-public facing creative/artistic activity (including creative R&D and/or business organisational development). Assessment will be based on a competitive process and our priorities for funding are outlined in the guidance and Frequently Asked Questions documents. Our criterion in assessing will be how the application contributes to a viable and sustainable sector in Wales in the future bearing in the mind the current restrictions. We are happy to be flexible about how that can be achieved.

Questions are being asked about how these will be assessed given APW's can apply. Will they be assessed like for like i.e APW's against APW's and project funded orgs against project funded orgs, as they will likely be very different applications.

The applications will be assessed in similar ways to our usual grant making processes. However, due to the time constraints and operating measures we have put in place in response to COVID-19 restrictions we are not anticipating involving arts associates in the assessment process.

We don't see APW organisations being advantaged by this, all applications will be assessed on their individual merits and against the priorities defined in the guidance and Frequently Asked Questions documents.

Beyond the required documents to attach (budget and bank statement etc) what, if any additional attachments are we allowed to include?

If we are allowed to include, are there restrictions on number of pages?

We're only allowing the mandatory documents to be attached with each application as stated in the guidance documents online:

Budget, cashflow, governance evidence and bank evidence

What was your organisation's turnover in the last financial year?

Are you happy for the information to correspond with our financial year or do you want the figures for the standard financial year from April 2019 - March 2020 ?

Your annual turnover should be from your financial year.

You ask that the Cashflow cover the 6 month period from the date of application - do you want us to include the funding we are applying for from you to show how it would be spent, or should we not include it in order to show our financial position without funding from the Stabilisation grant?

Your cashflow should clearly include the grant you are applying for as a separate line item in order that we can see the impact of our funding on your organisation. Your narrative should however talk about what the difference would be without our funding