

Arts Council of Wales

Wales Cultural Recovery Fund 2020/21

Additional Clarifications

August 2020

Applicants who may wish to seek additional clarification on any aspect of their application prior to submission may do so by emailing grants@arts.wales by no later than midnight **25th August 2020**. This document will be updated with responses to any additional clarifications sought, in the order they have been received, and published on our Cultural Recovery Fund webpage. The final version of this document will be published on **1st September 2020**. We would therefore recommend that you do not submit your application prior to the deadline for clarification messages, as important information which could affect your submission could be communicated up to that point.

1. We rely on lottery funding from you to support our annual programme of work, are we able to apply to this fund for this loss of income?

The Cultural Recovery Fund is designed to support organisations facing a real prospect of collapse and insolvency before 31 March 2021. Funding from the National Lottery is a competitive process, and there's no guarantee that applications will be successful. It's therefore difficult for us to view this as a loss of income within the particular remit of this Fund. However, we recognise that in some cases, our Lottery funding contributes to a key part of an organisation's overall progress.

Therefore, if you're an organisation that has received National Lottery funding from the Arts Council in at least **two** of the **three** past financial years (2017/18 to 2019/20), you may apply to the Cultural Recovery to request support for any fixed business costs or exceptional costs as outlined in the guidelines. You can also apply for costs to cover key personnel that are employed on the full year payroll.

Please think carefully before applying to check that it's really necessary. It's important that funds reach those most in urgent need, and we'd ask you to bear this in mind.

Please note:

If National Lottery funding delivers specific individual project activity, and those working on the project are funded from the Lottery on a project-by-project basis, those individuals that are appointed on this basis will need to apply to the **Welsh Government fund for individuals**. You will not be able to apply to this particular tranche of funding.

2. I'm an organisation that delivers for profit activity – am I eligible to apply to this fund?

This fund is open to all arts organisations based in Wales (both profit and not for profit) who have been affected by COVID-19. You must also meet the eligibility criteria, the priorities for support and the forward-looking commitment to the Cultural Contract as outlined in our guidelines. Since the fund is made up of charitable money, amounts you receive cannot be used to support any of your profit-making activity. This fund supports organisations who are trying to sustain themselves until they can

resume publicly accessible activity in 2021 and beyond but cannot supplement commercial profit.

3. In the eligibility section in relation to independent cinema you state that you “will support arts organisations... who present film as a minor part of a multi-arts programme”, can you confirm how this is defined / measured?

We are expecting applicants to self-define if they are a multi-arts venue (showing film as part of their mix) or primarily a cinema (where other arts provision is secondary or not offered). We have not specified that the decision should be made on levels of income as we recognise that some activity provides larger proportions of income than others. We would accept applications from all multi arts venues unless that venue sees themselves primarily as a cinema, in which case they should apply to Creative Wales.

Organisations are only able to make one application to either Creative Wales or ourselves as we feel it would be difficult for multi-arts venues to de-couple the costs of presenting film from presenting other activities or programmes of work.

If you are unsure to whom you should direct your application, please contact either Arts Council of Wales on grants@arts.wales or Creative Wales and we will be happy to have a discussion with you.

4. We are an organisation that meets the other eligibility criteria fully but who, for a number of different reasons, do not deliver 60%+ of our programme in Wales, are we eligible to apply?

We recognise that some organisations, by the nature of their touring schedule or funding agreements with other agencies, deliver more work across the rest of the UK and internationally than in Wales itself. If however you feel you have a case for making an application to the Cultural Recovery Fund and can fully meet the rest of the eligibility and assessment criteria along with our priorities for support, please contact us at grants@arts.wales for us to make a decision on whether you are eligible to apply. This must be done at least 5 working days before the fund deadline.

5. Would my school be eligible to apply for this funding to purchase equipment that we can try to start rehearsing with ensembles and prepare students for GCSE and A LEVEL exams?

Schools are not listed as eligible under our stated criteria within the Guidelines. They would be ineligible to apply as they will not be able to meet the other criteria imposed by the fund, for example primarily working mainly (50%+) in one of our supported disciplines.

6. We are a brass band, where should we apply?

Brass bands should make an application to the Arts Council of Wales's Cultural Recovery Fund

7. Our organisation is registered in England but does have a base in Wales. Are we eligible to apply?

Yes, you will be eligible if your organisation is registered in England providing you evidence that you have a permanent base in Wales and identify as being a Wales based Company.

8. We are a technical company that provides equipment or services to theatres, events and festivals, which fund should we apply to ?

If your primary source of income (i.e. 60% or more) is derived from staging, or supplying, events then you should apply to Welsh Government under the events section of its scheme. If not you should choose the area most relevant to your main business activity. If your primary source of income (i.e. 60% or more) is derived from supporting theatres, arts centres, concert halls, galleries or organisations providing participatory arts activity then you should apply to the Arts Council of Wales. Those that provide technical support services to a broader mixed range of arts activity are welcome to speak to Arts Council of Wales or Welsh Government.

9. What do you mean by retention costs of non-employees?

We recognise that some organisations will need to rely on freelancers or self-employed people to get their organisation ready for resuming activities by March 2021. You can include genuine costs for these. These costs should not be included where they will be undertaking what would normally be considered as project activity that is not essential to allow you to reopen or resume activities.