### JOB APPLICATION FORM – PERSONAL DETAILS

The information supplied on this application form will be used in the selection of employees at the Arts Council of Wales. All information will be treated as confidential.

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| **POST APPLIED FOR** | Portfolio Manager |
| Where did you see this post advertised? (Please list all) |       |

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| **PERSONAL DETAILS** |
| Full name:       |
| Address:           Post code:       |
| Email:       | Daytime telephone:       |

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| **RELATIONSHIPS** |
| Are you related to any member or employee of the Arts Council of Wales? Yes [ ]  No [ ] If ‘YES’, please give details:      |

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| **REHABILITATION OF OFFENDERS ACT 1974** |
| Do you have any criminal convictions not regarded as spent (i.e. unspent) under the Rehabilitation of Offenders Act 1974? Yes [ ]  No [ ] If ‘YES’, please describe the offence(s) and date(s) of conviction:      |

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| **LEGAL STATUS TO WORK IN THE UK** |
| Do you have the legal right to work in the UK? Yes [ ]  No [ ] If ‘YES’ but there are conditions attached, for example start or finish dates, please give details:     If ‘NO’ what type of permit do you require?      |

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| **LANGUAGE SKILLS** |
| Welsh – listening [ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | Welsh – speaking[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | Welsh – reading[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | Welsh – writing[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None |
| English – listening [ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | English – speaking[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | English – reading[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None | English – writing[ ]  Proficiency[ ]  Advanced[ ]  Intermediate[ ]  Foundation[ ]  Entry Level[ ]  None |
| **KEY** – please refer to the document ‘[Welsh Language Self-Assessment (click here](https://learnwelsh.cymru/media/3239/151217description_sgiliau.pdf))’. |
| List any other languages that you can speak, read, write or understand, and your proficiency level of each:      |
| Language preference for this application:Welsh [ ]  English [ ] We welcome correspondence in Welsh as well as English and corresponding in either language will not lead to any delay. (Please note: interview questions and assessments may be held in Welsh and English where the ability to speak Welsh is essential for the role.) |

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| **CURRENT MEMBERSHIP OF PROFESSIONAL BODIES** (state class of membership and whether obtained by examination) |
| Body/Examination           | Membership and Grade           | Date obtained           |

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| **CURRENT EMPLOYMENT** |
| Name and address of employer:      Employment dates (from/to):       |
| Job title and brief outline of duties:      |
| Reason for leaving:       |

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| **PREVIOUS EMPLOYMENT** |
| Name and address of employer:      Employment dates (from/to):       |
| Job title and brief outline of duties:      |
| Reason for leaving:       |
| Name and address of employer:      Employment dates (from/to):       |
| Job title and brief outline of duties:      |
| Reason for leaving:       |
| Name and address of employer:      Employment dates (from/to):       |
| Job title and brief outline of duties:      |
| Reason for leaving:       |

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| **REFERENCES** |
| Please give names and addresses of two people who can verify your paid/unpaid employment. One should be your current/most recent employer. If you have not been in paid employment, please give the name and address of the head of your education or training establishment. The information requested will relate to salary, length of service, experience, ability, subjects studied. A personal reference is not required. Internal applicants are required to provide details of their ACW line manager only. |
| Name:       | Name:       |
| Job title:       | Job title:       |
| Relationship to you:       | Relationship to you:       |
| Address:      Telephone:      Email:       | Address:      Telephone:      Email:       |
| Please indicate their preferred language of correspondence:Welsh [ ]  English [ ]  | Please indicate their preferred language of correspondence:Welsh [ ]  English [ ]  |
| When may we request a reference:At any time [ ] Only after an offer of employment [ ]  | When may we request a reference:At any time [ ] Only after an offer of employment [ ]  |
| **ALL APPOINTMENTS ARE SUBJECT TO RECEIPT OF SATISFACTORY REFERENCES** |

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| **AVAILABILITY** |
| Are there any dates during the next 2 months that you cannot attend for interview?     If appointed to this post, when would you be able to start work?     If you have holiday or similar commitments, please give the dates:      |

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| Please return this completed form in Word format electronically to: HR@arts.wales Application forms and references (if requested) are kept for six months in case of other vacancies, and are then destroyed, unless you specifically ask that your details are destroyed sooner. All information will be treated in a confidential manner and seen only by those involved in the recruitment process. Any copies made will be destroyed after interview. If successful, an application will be retained electronically in the personnel file by the Human Resources Department. No other copies will exist. Notes made at shortlisting and at interview will be destroyed after the interviews are completed. The only further information stored after interview will be the reason why an applicant was not appointed. Interviewees are welcome to contact the Human Resources Department to request feedback about their interview. |
| To the best of my knowledge the information on this form is correct. I give my consent to the information provided by me on this form being used in the Arts Council of Wales’ recruitment process.**Signature:** **Date:**  |
| The Arts Council of Wales is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes. For further information you may contact Alyn Coleman, Head of Finance and Accounting services, at alyn.coleman@arts.wales  |

### Please also complete the Essential Knowledge, Experience and Attributes section of this application form.

### Essential Knowledge, Experience and Attributes

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| **QUALIFICATIONS** | **EVIDENCE** |
| A ‘Dechrau Dysgu’ Qualification, equivalent qualification or experience of learning Welsh for adults |       |
| A degree in an area relevant to education or the arts and/or equivalent relevant professional experience |       |
| **KNOWLEDGE**  | **EVIDENCE** |
| Understanding of the field of learning Welsh and raising confidence in the use of Welsh |       |
| An understanding of the arts sector and the Welsh language sector in Wales and how they operate in contemporary Wales |       |
| The ability to demonstrate a sound understanding of equality practices and always promote this philosophy |       |
| Strong and confident knowledge of Welsh grammar and composition |       |
| **SKILLS** | **EVIDENCE** |
| Welsh for adults teaching skills for all levels |       |
| Creative teaching skills |       |
| Highly skilled IT and administration skills |       |
| Excellent communication skills in speaking and writing – the ability to be an effective, credibility and persuasive advocate |       |
| **EXPERIENCE** | **EVIDENCE** |
| Experience of Learning Welsh for Adults at a number of levels |       |
| Experience of working with various partners and individuals |       |
| Experience of creating and tailoring materials |       |
| **ATTRIBUTES** | **EVIDENCE** |
| The ability to inspire people to embrace the Welsh language and be an advocate who is entertaining and persuasive |       |
| Ability to manage and deliver a diverse program of projects and tasks |       |
| Ability to focus on outcomes and to steer projects and tasks to practical completion |       |
| Ability to make decisions and implement them in accordance with the requirements |       |
| The ability to look after yourself and work with little direct supervision |       |
| The ability and willingness to travel across Wales and to work unsocial hours when necessary |       |
| Practical awareness of the arts and culture sector in Wales |       |
| **WELSH LANGUAGE** | **EVIDENCE** |
| Fluency in Welsh (both written and spoken) to a minimum of Level 4 of [this matrix](https://learnwelsh.cymru/media/3239/151217description_sgiliau.pdf). We can support you to develop and improve your language skills further |       |

### Desirable Knowledge, Experience and Attributes

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| **KNOWLEDGE** | **EVIDENCE** |
| An understanding of key legislation and the curriculum |       |
| **SKILLS** | **EVIDENCE** |
| Skills which support teaching individuals with disabilities |       |
| Project management skills |       |
| **EXPERIENCE** | **EVIDENCE** |
| Experience of creating a new service or scheme |       |
| Experience of developing partnerships |       |
| Experience and confidence in imaginative new ways of learning Welsh |       |
| Experience of teaching individuals with disabilities |       |
| Experience and confidence in using imaginative new ways of learning Welsh |       |
| Experience of process and systems relating to accreditation and eligible awards |       |
| **ATTRIBUTES** | **EVIDENCE** |
| Practical awareness of the arts and culture sector in Wales |       |